



guy routledge

DP / camera operator

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DIARY SERVICE

Kitroom Crew

0845 166 2597

www.kitroommonkey.co.uk

Please call Ollie for work enquiries and availability etc.

RECENT CREDITS

Feature Film / Short Film / Music Video

Director of Photography

Reaching Higher – Tornado Films – dir. Antony Smith (84min HDV/mini35 feature)

Tough Love – Michael Brydon Photography – dir. Mike Brydon (3min XDCam music video)

Acknowledge Me – WDF Productions – dir. Andy Kheller (3min XDCam music video)

Puppini Sisters: Monster Mae – Lot 49 Films – dir. Alex de Campi (3min S8mm music video)

Ondine – OTT Films – dir. Heather Manson (1min HDV short film)

Mountview Films – dir. various (28x 5min XDCam shorts)

Guitar Shop – Punchdrunk Films – dir. Paul McAleavey (9x3min S16mm sketches)

90 Seconds – Tedium Films – dir. Rob Gardner (2min HDCam short)

Storage – Go Dodo Films – dir. Jonathan Wolff (2min XDCam short)

The Extra Mile – Coal Face Films – dir. Stuart Parkins (6min S16mm short)

These Eyes – Northstar – dir. Alex de Campi (6min S16mm music video)

Puppini Sisters: Jilted – Lot 49 Films – dir. Alex de Campi (5min S16mm music video)

Puppini Sisters: Millionaire – Lot 49 Films – dir. Alex de Campi (5min S16mm music video)

Real Tuesday Weld: Apart of Me – Lot 49 Films – dir. Alex de Campi (2min S16mm music video)

The Schema: Those Rules – Lot 49 Films – dir. Alex de Campi (4min S16mm music video)

Thomas Truax: Why Dogs Howl At The Moon – Lot 49 (S16mm music video)

Fauna – Therefore Films – dir. Oscar Sharp (10min DVCPProHD/Redrock short)

Afraid of the Light – Fix Films – dir. Jonathan Wolff (5min S16mm short)

The Devil and David – Second Hand Smoke – dir. Jon Richards (10min Movietube short)

Norbert – Show and Tell Films – dir. Lucy Macleod (5min Movietube short)

Flipron: Dogboy vs. Monsters – Lot 49 Films – dir. Alex de Campi (4min S16mm music video)

O'Brien Plays The Devil – Lot 49 Films – dir. Alex de Campi (10min HDCam short)

Camera Operator

Secret Philosophy – Arturo Films – dir. Mark Charles (90min HDV feature)
Chauffer Driven Aviator: Leather Jacket – dir. Chris Smailes (5min HDV music video)
Kyshera: Superstar – Atomic Noodle – dir. Ben Campbell (5min HDV/mini35 music video)
The Snow White File – Mini Pictures – dir. Rainer Nierman (15min HDV/mini35 short)
That Samba Thing (2nd Unit) – Hayes Films – dir. Teddy Hayes (100min HDCam feature)
Sisterhood (2nd Unit) – Cork Films – dir. Richard Wellings-Thomas (84min HDCam feature)

Focus Puller / 1st AC

Anaphylaxis – Filmart Productions – dop. Steven Priovolos (90min HDCam feature)
That Samba Thing – Hayes Films – dop. Nathan Shepherd (100min HDCam feature)
Sisterhood – Cork Films/Hart Films – dop. Nathan Shepherd (84min HDCam feature)
You Gotta Lick It – Doritos Test Commercial – NFTS Films – dop. Sara Dean (30sec S16mm)
The Noose – Loiy Productions – dop. Rob Wilton (5min S16mm short)
I Killed Adam – NFTS Films – dop. Sara Dean (8min DVCPProHD/movietube short)
Striklem – NFTS Films – dop. Sara Dean (10min S16mm short)
Show U Love – Wild Weston – dop. Nathan Shepherd (5min S16mm music video)
Big Boy Lovin’ – SJB Imperial Film – dop. Anna Carrington (4min S16mm music video)

TV / Video / Commercial

Lighting Camera

MAG 256 Promo – Knock Knock Productions – dir. Kay Cubza (5min HDV corporate promo)
EyePet Game Launch – Knock Knock Productions – dir. Dan Chatput (5min HDV corporate promo)
Snow Patrol Idents – Universal International – dir. Ashleigh Quinn (40x 30sec DVCam)
Rowntree’s Randoms @ Freeze Festival – Knock Knock Productions – dir. Dan Chatput (5min HDV corporate promo)
In Da Streets – Rainham Royals Youth Centre – dir. Guy Routledge (3min DVCam)
Gary Gilmour’s Eyes Documentary – White Dolphin Films – dir. Jamie Palmer (2min S16mm)
Credit Crunch? What Credit Cruch? – CNBC for mDesign London (5min DigiBeta)
Green & Blacks test commercial – Murdering Reason Productions – dir. Jeremy Elman (30sec XDCam)
UH Angels Event for Hertfordshire University – FDMX – dir. Richard Wellings-Thomas (DVCam)
Sushi 54 web promo – Murdering Reason Productions – dir. Jeremy Elman (2min DVcam)
Heavy Load Documentary Feature EPK – Met Film & TV – dir. Ed McGown (30min HDV)

Camera Operator

Derren Brown The Events – Objective Productions – dir. Simon Dinsell (1x 60min XDCam)
Derren Brown Trick or Treat II – Objective Productions – dir. Simon Dinsell (2x 22min DVCPProHD)
Music on Fire for Army Benevolent Fund – Grosvenor TV – dir. Simon Bishop (DVCam)
John Lewis – Talks with Charlie – Met Film & TV – dir. Jim Warren (10min DVCam)
Picturehouse Cinemas – Quentin Tarantino, Ken Loach, Geoffrey Rush Interviews (DVCam)

CAMERA KNOWLEDGE

35mm – Arri 435, 235, Studio, LT, Moviecam, Panaflex Platinum, Millennium XL

16mm – Arri SR3, Aaton XTR Prod, LTR, Minima, Bolex H16

HD – Sony HDW790, F900, RED, Panasonic Varicam, HVX200, EX1/EX3

SD – Digibeta 970, DSR 450/570, Z7/Z1, DVX100

OTHER TECHNICAL KNOWLEDGE

'Stedicam' Operator – Glidecam V25, ActionCam, VariZoom Black Hawk

Lens Adaptors – P+S Technik mini35/pro35, Movietube, Letus Ultimate, Redrock M2

TRAINING

National Film and Television School – Lighting for Film and HD short course

National Film and Television School – 16mm and 35mm Camera short course

EDUCATION

College of Arts, Culture and the Environment, Edinburgh University

General Degree of MA (2005)

ADDITIONAL INFORMATION

I hold a full, clean UK Driver's Licence and have my own car. I speak French and some Spanish to a conversational level. I hold a PADI Advanced Open Water scuba diver qualification.

An up-to-date copy of my CV and show reel can be found at <http://www.guyrouledge.co.uk>